COMMENCEMENT EXERCISES OF THE PHILADELPHIA MUSEUM SCHOOL OF ART

JUNE 6TH, 1952

PHILADELPHIA MUSEUM OF ART
FAIRMOUNT, PHILADELPHIA

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R. STURGIS INGERSOLL
President

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Professor of History of Art,
University of Pennsylvania

AWARDING OF DEGREES AND DIPLOMAS

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EDWARD WARWICK, L.H.D.
Dean of Museum School of Art

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Christiaens, Jean
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Di Joseph, Louis R.
Dion, Samuel
Donsky, Rosalyn M.
Doolin, James L.
Downs, Arthur C.
Dunn, Harry B.
Fava, Margherita F.
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Kray, Robert C.
Nettis, Joseph
Pessel, Charlotte
Plumstead, Edward C.
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Sharp, Dorothy R.
Weller, Lois H.
Winter, John C.
Yeager, Richard A.

DEAN'S LIST — FALL SEMESTER 1951-52

ONLY PERSONS WITH A GRADE POINT AVERAGE OF 3 OR ABOVE ARE ELIGIBLE FOR THE DEAN'S LIST.

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Karl Spencer Foster
Nissan H. Gallant

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Bryn B. Craig
Harry B. Dunn
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Marie L. Hutson

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ART EDUCATION IV

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William Challenger
Leonard Laskin
Charles M. Light
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York K. Fischer
Olaf G. Skoogfors
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Charles Leslie Smith

FASHION ILLUSTRATION IV

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Robert A. Clark
William R. Conrad
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Robert L. Lang
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George W. Myler
John C. Winter

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Richard W. McNeil
Frank A. Schweitzer

ILLUSTRATION II

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David S. Burnside
James L. Doolin
Margherita F. Fava
Gary L. Mease
Walter H. Myers
Charles T. Olsen

ILLUSTRATION IV

Donald A. Rees

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DEGREES, AWARDED JANUARY 31, 1952

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Charles Maurice Light
Gladys L. Miller
Herbert S. Paston
Charles Landis Reeder
Bernard Segol

BACHELOR OF FINE ARTS IN ILLUSTRATION

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Lawrence Jett Hoskins
Robert Leonard Long
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George William Myler

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Ruth Irene Romberger
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Hélène Blondeau
William John Borsock
John Gheen Bowman, Jr.
Robert Edward Childers
Forrest H. Cooper
Virginia Arlene Courter
Barbara B. Davis
Wayne Reed Davis
Roy Frederick Doerre
William Sheldon Fleishell
Charles Lewis Frace
Marvin Friedman
Donald Alan Genther
Stephanie Hole
William Henry Hamilton, Jr.

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Charles J. Hepburn
John Emil Johnson
Ruby Miye Kaneda
Carl W. Kirstein
Rudy J. Krasnansky
Alexander Walker Limont
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C. Leslie Smith, Jr.

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Donald Stanley Wilf

PRIZES AND AWARDS

THE PHILADELPHIA MUSEUM SCHOOL OF ART AWARDS FOR GENERAL EXCELLENCE IN DRAWING AND DESIGN. ON RECOMMENDATION OF THE FACULTY OF THE FRESHMAN CLASS:

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Nissan H. Gallant
Richard W. Lewis

THE ELIZABETH B. ROBERTS AWARDS FOR EXCELLENCE IN SECOND YEAR DRAWING DIRECTED BY FRED DEP. ROTHERMEL AND JAMES KIRK MERRICK. ARE GIVEN TO·

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Walter H. Myers
Margherita F. Fava

THE ELIZABETH B. ROBERTS AWARDS FOR EXCELLENCE IN ADVANCED DRAWING UNDER THE DIRECTION OF ROBERT RUSHTON AND JOHN HAIGAARD. ARE GIVEN TO:

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Harold Lewis

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Eleanor Kunda

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Robert F. Ramey
Ruth O. Von Loeble
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Frank Szklanny
Harry B. Dunn

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THE TED WALTON MEMORIAL PRIZE FOR FURNITURE DESIGN AND MANUFACTURE

To be announced

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James J. Spanfeller

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THE VERA FRANK PRIZE, AWARDED FOR THE PIECE OF JEWELRY DESIGNED SPECIFICALLY TO ENHANCE A GEM STONE, IS GIVEN TO:

Marjorie Ann Johnson

THE VICTOR-BERNARD INDUSTRIES AWARD IN ILLUSTRATION IS GIVEN TO:

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THE ALUMNI ASSOCIATION'S AWARD FOR ACHIEVEMENT IN PATTERN DESIGN, DIRECTED BY HELEN HARTEL, IS GIVEN TO:

Barbara J. Gagnon

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THE PHILADELPHIA ART DIRECTORS' CLUB AWARD FOR EXCELLENCE IN ADVERTISING DESIGN

To be announced

THE RAYMOND H. HOLLIS ANNUAL AWARD OF THE HOEDT STUDIO FOR EXCELLENCE IN ADVERTISING DESIGN

To be announced

THE ALUMNI ASSOCIATION SCHOLARSHIP AWARDS FOR GENERAL EXCELLENCE ARE GIVEN TO:

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THE PHILADELPHIA CHAPTER, INDUSTRIAL DESIGNERS INSTITUTE ANNUAL AWARD IN A PROJECT FOR INDUSTRY

To be announced

THE DISPLAY CARD CONTEST AWARDS, PRESENTED BY SAMUEL GOLDBERG, FOR STUDENTS IN THE COSTUME DESIGN COURSE, ARE GIVEN TO:

Eleanor Kunda

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STATEMENT ABOUT SCHOOL

The Philadelphia Museum of Art was incorporated February 26, 1876 and the following year the Trustees extended its activities beyond the display of art objects into the very creditable field of Art Education. Accordingly the art school, then known as the Pennsylvania Museum School of Industrial Art, was opened in the fall of 1877.

The Museum School of Art was created for the sole purpose of presenting an intelligent and practical approach to professional art training. It has grown steadily in importance and stature during its uninterrupted 75 years of existence and can point with pride to its long list of distinguished graduates.

Its faculty is composed of professional men and women who keep abreast of the times in their own particular art fields and maintain a broad survey and appreciation of art in general.

The Philadelphia Museum School is dedicated to the belief that tradition need not be a formula any more than modernism. Both are flexible states of mind through which the artist may find individual creative expression. To this end the School stands for the best in Design and Composition; for thorough training in Drawing, Painting, Line and Color. Through increasingly mature and professional classroom problems and criticisms, the student is encouraged to improve his taste, selection and aesthetic appreciation. The finest examples of graphic expression both past and present, are brought to his attention with a very definite forward look towards the future when he will emerge in his chosen professional field a competent individual.

A cultural background, so necessary in the field of art, is augmented by lectures by authorities in the various professional categories as well as periods of research in the Museums and Libraries.

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